

MAR 21 2005

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2837

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INFORMATION DISCLOSURE
STATEMENT BY APPLICANT

(Use as many sheets as necessary)

Sheet

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of

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Complete if Known	
Application Number	09/492,218
Filing Date	January 27, 2000
First Named Inventor	SITRICK, David
Art Unit	2837
Examiner Name	FLETCHER, Marlon
Attorney Docket Number	STD 1757 RCE

NON PATENT LITERATURE DOCUMENTS

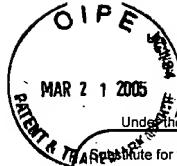
Examiner Initials*	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
		"Computer Graphics Visual Effects for Terminator 2: Judgement Day;" <u>Siggraph 93: Course Notes 20: Computer Graphics in Visual Effects</u> , 20th International Conference on Computer Graphics and Interactive Techniques; August 1993; sec. 3, pgs. 1-15; University of California; San Diego, CA, USA.	
		GOLDMAN, CLINT; "Abel, Ketchum Create a Sexy Robot for Can Council;" <u>Back Stage</u> ; January 25, 1985; pgs. 1, 10.	
		CHRISTOPHER, ABIGAIL; "Siggraph '85, Part II: The Making of 'Brilliance,' Achieving the Impossible in Special Effects;" <u>Computer Graphics World</u> ; July 1985; pgs. 32-34 and 36; PennWell.	
		"The Story of Waldo C. Graphic;" 3-D Character Animation by Computer, Course #4; ACM Siggraph 89; July 1989; pgs. 65-79; Boston, MA, USA.	
		TREMAINE, HOWARD M.; "Audio Encyclopedia;" 1973; pgs. 864-871; Second Edition; ISBN: 0-672-20675-7; Howard W. Sams & Co., Inc.; Indianapolis, IN, USA.	
		STRUXT, LIONEL; "Automated Dialog Replacement Using the Computer;" <u>The BKSTS Journal</u> ; March 1981; pgs. 196-198; vol. 63; British Kinematograph Sound & Television Society.	
		PARENT, RICK; KING, SCOTT; FUJIMURA, OSAMU; "Issues with Lip Sync Animation: Can You Read My Lips?;" Ohio State University; University of Otago.	
		BLOOM, P. J.; MARSHALL, G. D.; "A Digital Processing System for Automatic Dialogue Post-Synchronization;" <u>SMPTE Journal</u> ; June 1984; pgs. 566-569.	
		WILLIAMS, LANCE; "Performance-Driven Facial Animation;" <u>Computer Graphics</u> ; August 1990; pgs. 235-242; vol. 24; no. 4.; ACM-0-89791-344-2/90/008/0235.	
		CHADWICK, JOHN E.; HAUMANN, DAVID R.; PARENT, RICHARD E.; "Layered Construction for Deformable Animated Characters;" <u>Computer Graphics</u> ; July 1989; pgs. 243-252; vol. 23; no. 3.; ACM-0-89791-312-4/89/007/0243.	
		MARSHALL, G. D.; BLOOM, P. J.; "Wordfit: a Digital Audio Signal Processing System for Automatic Time Alignment of Post-Synched Dialog;" <u>The BKSTS Journal</u> ; April 1984; 4 pgs. , beginning on pg. 158; British Kinematograph Sound & Television Society.	
		Siggraph 1990: Course Notes 17: Computer Graphics in Visual Effects, 17th International Conference on Computer Graphics and Interactive Techniques; August 1990; University of California; San Diego, CA, USA.	

Examiner Signature		Date Considered
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Art Unit	2837
Examiner Name	FLETCHER, Marlon

Attorney Docket Number

STD 1757 RCE

NON PATENT LITERATURE DOCUMENTS

Examiner Initials*	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
		"Wordfit System for Automatic Dialogue Synchronization," <u>Digital Audio Research</u> , 1985, Rev. 6/85, Digital Audio Research Limited, London, England.	
		MELLOR, DAVID; "Digital Audio Recorder;" <u>Sound on Sound</u> ; April 1990.	
		MELLOR, DAVID; "WordFit Automatic Dialogue Synchronization;" <u>Audio Media</u> ; March 1991.	
		"Wordfit User Manual;" 1985; pjb: usmtitle-v1.1; Digital Audio Research Limited; London, England.	
		BLAKE, LARRY; "Digital Sound for Motion Pictures, Including Production Recording and Random-Access;" <u>Recording Engineer Producer</u> ; October 1985; pgs. 122, 134-136; Vol. 16, No. 5.	
		"Soundstation: Digital Audio Production Systems for Professionals, Product Guide;" Digital Audio Research Limited; London, England.	

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INFORMATION DISCLOSURE STATEMENT BY APPLICANT

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Sheet **3**of **4****Complete if Known**

Application Number	09/492,218
Filing Date	January 27, 2000
First Named Inventor	SITRICK, David
Art Unit	3713
Examiner Name	FLETCHER, Marlon

Attorney Docket Number **STD 1757 RCE****U. S. PATENT DOCUMENTS**

Examiner Initials*	Cite No. ¹	Document Number	Publication Date MM-DD-YYYY	Name of Patentee or Applicant of Cited Document	Pages, Columns, Lines, Where Relevant Passages or Relevant Figures Appear
		Number-Kind Code ² (<i>if known</i>)			
		US- 4,260,229		Bloomstein	
		US- 4,468,204		Scott et al.	
		US- 4,500,879		Smith, III et al.	
		US- 4,527,980		Miller	
		US- 4,547,851		Kurland	
		US- 4,553,222		Kurland et al.	
		US- 4,591,928		Bloom et al.	
		US- 4,688,105		Bloch et al.	
		US- 4,698,460		Krein et al.	
		US- 4,698,461		Meadows et al.	
		US- 4,707,845		Krein et al.	
		US- 4,766,581		Korn et al.	
		US- 4,823,367		Kreutzfeld	
		US- 4,843,568		Krueger et al.	
		US- 4,827,532		Bloomstein	
		US- 5,001,632		Hall-Tipping	
		US- 5,053,757		Meadows	
		US- 5,107,443		Smith et al.	
		US- 5,126,639		Srivastava	
		US- 5,136,146		Anglin et al.	
		US- 5,149,104		Edelstein	
		US- 5,240,417		Smithson et al.	
		US- 5,341,133		Savoy et al.	
		US- 5,362,069		Hall-Tipping	
		US- 5,364,271		Aknin et al.	
		US- 5,367,614		Bisey	
		US- 5,434,678		Abecassis	

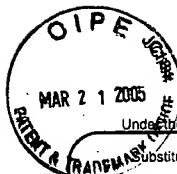
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Sheet 4 of 4

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Art Unit	3713
Examiner Name	FLETCHER, Marlon
Attorney Docket Number	STD 1757 PCE

U. S. PATENT DOCUMENTS

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Document(s) Transmitted: Return-receipt Postcard (1); Information Disclosure Statement by Applicant (3 pages); thirty-three [33] Patent References; eighteen [18] Non-patent Literature Documents.

Serial No.: 09/492,218

Filing Date: January 27, 2000

Art Unit: 2837

For: SYSTEM AND METHODOLOGY FOR MUSICAL COMPOSITION AND DISPLAY

First Named Inventor: SITRICK, David

Attorney Docket No.: STD 1757 RCE